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REVIVING AN ANCIENT ART AT SANTA FE

To those who have fears that the chimayo and at Santa Fe, brings reassurance and comfort. The Indian
will not be wiped out by hunger or
disease. Instead, he will be absorbed
into the population surrounding him.
Chimayo was one an Indian pueblo,
Chimayo was one an Indian pueblo.
El Ortiz is not a large hotel by any named Tsi-mayo Gradually, inter-marriage with the native population means, in fact it has but eight guest Spanish descent obliterated all ace of the aborigine, and now Chi-

Navajo. and the art of weaving in and about pannelled doors from the Chimayo appeared to be on its last lobby.

a the development of his ideas, but by cover the floor, and the development of his ideas, but by cover the floor, and the development of his ideas, but by cover the floor, and the colors should not be ed with Mission furniture, appropriate estricted to grey, red, black and white, pictures and Navajo rugs, the only of taking his cue from the color departure from the early Spanish ef-

He encouraged the weavers by electric lights, me every bit of their marvellous ing, and steam heat still in designing, so that instead of An added touch of the picturesque few, stiff, conventional patterns, designs of wonderful ingenuity have respectively. The very finest and strong- at train time, numbers of Indians and

has been discarded and good, pure Indian baskets, gather to sell their has been discarded and good, pure Indian baskets, pottery, bead work, wool warp is now being used. That bows and arrows, and pinon nuts to is to say, the Chimayo blankets and the travelers.

The manager of El Ortiz, Mr. W. Southwest Arts & Crafts are pure wool throughout.

Mr. Gans now has about twenty to the pleasure and comfort of his

weavers making Chimayo blankets for guests and be it Summer or Winter him, and the demand for them has one may spend a most enjoyable and grown so strong, that it is and has been impossible to have the blankets fast enough to satisfy his le customers, who include wholesale customers, who include practically every well known dealer of Indian art goods in the South-west. "The worst feature" said Mr. ians in a recent interview, "is that cannot increase our output very st, because practically all the good eavers hereabouts are already workof the less skillful weavers brough a course of instruction from better weavers, and to get ap-

"No, I don't believe that the art of ng is going to die out around Instead, it seems that the napeople are again taking it up, we have been able to pay them well for their good work. There on the contrary every indication of the contrary every indication at blanket weaving will one day be for most important and most desirming the occupation in this part of New contracts.

interest to the tourists who passed to prospective bidders upon application to through Santa Fe, the space about the Commissioner of Public Lands. The right the loom often being crowded by these spectators. these spectators.

It is claimed that politics and religing will not mix. Which is the fault f politics and not of religion

STATE OF NEW MEXICO TICE FOR PUBLICATION PUBLIC LAND SALE

NOTICE FOR PUBLICATION
PUBLIC LAND SALE
HIDALGO COUNTY
Office of the Commissioner of Public Lands, Santa Fe, New Mexico.
Notice is hereby given that pursus the provisions of an Act of Congress, approved June 20th, 1210, he laws of the State of New Mexico, and rules and regulations of the State and Office, the Commissioner of Public Lands will offer at public sale to, he highest bidder at 25th 122, in he sturday. A 25th 122, in he sturday. A 25th 122, in he sturday. A 25th 122, in he sturday are consistently of History State of New Mexico, in front for court house therein, the following described tracts of land, viz.: ale No. 1875—NW N.W. Sec. 21, NENNEL, SEC. 22, SENNEL, SEC. 23, SENNEL, SEC. 23, SENNEL, SEC. 23, SENNEL, SEC. 24, SENNEL, SEC. 25, SENNEL, SEC. 25, SENNEL, SEC. 26, SENNEL, SEC. 27, SENNEL, SEC. 21, SENNEL, SEC. 22, SENNEL, SEC. 23, SENNEL, SEC. 23, SENNEL, SEC. 23, SENNEL, SEC. 24, SENNEL, SEC. 25, SENNEL, SEC. 2

acres, of which 40.00 acres were se-lected for the Santa Fe and Grant County Rallroad Bond Fund. No bid will be accepted for less than THREE DOLLARS (\$3.00) per acre and the successful bidder will be required to pay for the improvements that exist on the land. the successful bidger win so required to pay for the improvements that exist on the land.

Except for lands selected for the Santa Fe and Grant County Railroad Bond Pund, the successful bidder will be required to pay at the time of sale five per cent of the amount bid, the cost of advertising and other costs incidental to the sale; and for lands selected for the Santa Fe and Grant County Railroad Bond Fund, the successful bidder will be required to pay ten per cent of the amount bid with interest at four per cent per annum in advance on the unpaid balance, together with the costs incidental to the sale, including the advertising.

A copy of the form of contract will be furnished on application.

All mineral rights in the above described lands are reserved by the State. The Commissioner of Public Lands reserves the right to reject any or all bids offered at this sale.

Commissioner of Public Lands, State of New Mexico.

First Pub. Dec. 2, 1921.

Last Pub. Feb. 24, 1922.

EL ORTIZ, THE HOTEL DIFFERENT AT LAMY

(By H. L. Breckenridge) Indian of the Southwest will perish miserably and his wonderful arts with him, the recent revival in the art of Chimayo and at Santa Fe brings re-When Fred Harvey built the Hotel

rooms, but it is a 'most inviting sort of a place in which to sojourn. trace of the aborizine, and now Chimayo cannot be distinguished from the other villages around it.

The Indian art of blanket weaving was somehow or other preserved in Chimayo although even the present-day pueblos have long since abandoned it. For many years this beautiful art was allowed to deteriorate, poor cheap yarns being substituted for the hand-spin yarns of old, and cheap cotton warp was used, height and built with a placita (little

old, and cheap cotton warp was used, height and built with a placita (little making the blanket only half wool park) in the center of the building. Indeed, so far had this deterioration in the Summer this placita is abloom gone that the Chimayo blanket look-with a glorious array of flowering d like a poor, weak imitation of a plants. The guest rooms all open out Navajo. The demand for it fell off, onto the placita as do five large glass-

Some five years ago, Julius Gans, beamed ceiling and a large alcove with proprietor of Southwest Arts & a massive fire place in which large Crafts, regretting the passing of logs are kept burning every winter this art which had been closely connected with the country around Santure is a replica of the Spanish type ta Fe, became convinced that Chi-prevailing two hundred years ago and have blanket weaving could be imthe effect is further carried out by
proved and brought back again to the old Spanish pictures which hang
ts former high level. The war, with here and there upon the walls and
ts shortage of yarn, hampered him by the large Navajo rugs which near-

, taking his one from the color departure from the early Spanish ef-henic of the old Chimayo blankets, feet being that the comfort of the id its weavers use browns, tans and twentieth century guest is provided for

yarus of most beautiful shades their squaws, dressed in their bright employed. The cheap cotton warp colored blankets, gather to sell their

NOTICE FOR PUBLICATION STATE TIMBER SALE

Sale No. 1873-ENSWM, Sec. 6, T. 17 S. 12 E. N. M. P. M. Thore is estimate. Mexico."

Those who are interested in witnessing the improvement in Chimavo blankets, may see one of Mr. Gans' weavers at work in the exhibit and sales rooms of the Southwest Arts & Crafts on the South Side of the Plaza in Santa Fe. All summer this weaving was an object of greatest interest to the tourists who passed to the sale will be interested in the sale will be interested in the sale will be conditions of the sale will be furnished.

NOTICE FOR PUBLICATION OIL AND GAS LEASE OF PUBLIC LANDS GUADALUPE COUNTY

expenses incident thereto, then and in such event such deposit shall be forfeited to the State of New Mexico as liquidated damages. Lease will be made in substantial auntormity with iorm of oil and gas lease No. 35 on file in the office of the Commissioner of Public Lands, copy of which will be furnished on application. The right is reserved to reject any or all hids. Witness my hand and the official seal of the State Land Office of the State of New Mexico this 4th day of October, 1921.

Commissioner of Public Lands, State of New Mexico.

First Publication October 21, 1921.

Last Publication December 30 1921.

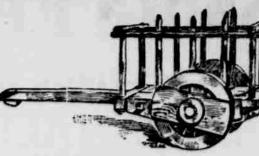
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Indians



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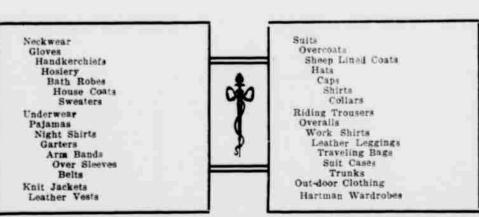
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